

Королева красоты

аранжировка для гитары Максима Чигинцева (4igi.ru)

Music by Арно Бабаджанян

Moderate ♩ = 140 (♩ = $\overset{-3}{\text{♩}}$)



Все аккорды на 2 и 4 доле такта играть отрывисто

1

Tablature for measures 1-4:

Measure 1: 0 0 | 0 0 | 0 0 0 0 0 0 1 0 | 0 0 0 0 0 0 2 2 0 0

Measure 2: 0 0 | 2 2 | 3 0 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 0

5

Tablature for measures 5-8:

Measure 5: 2 4 | 2 4 | 0 0 0 0 0 1 0 | 2 4 2 4 | 2 4 2 4 | 2 4 2 0 0 2 2

Measure 6: 4 2 | 2 2 | 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

Measure 7: 2 2 | 2 2 | 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

Measure 8: 2 2 | 2 2 | 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

T T

9

Tablature for measures 9-12:

Measure 9: 0 0 | 0 0 | 0 0 0 0 0 1 0 | 0 0 0 0 0 0 1 0 | 0 0 0 0 0 0 1 0 | 0 0 0 0 0 0 1 0

Measure 10: 0 0 | 2 2 | 2 0 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2

Measure 11: 0 0 | 0 0 | 0 0 0 0 0 1 0 | 0 0 0 0 0 0 1 0 | 0 0 0 0 0 0 1 0 | 0 0 0 0 0 0 1 0

Measure 12: 0 0 | 2 2 | 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

T T

Da Coda | 1.

13

Tablature for measures 13-16:

Measure 13: 5 5 | 5 5 | 5 5 5 7 7 5 5 | 8 0 8 0 | 2 2 5 4

Measure 14: 5 5 | 5 5 | 5 5 5 7 7 5 5 | 8 0 8 0 | 2 2 5 4

Measure 15: 5 5 | 7 7 | 5 7 | 5 5 5 7 7 5 5 | 8 0 8 0 | 2 2 5 4

Measure 16: 5 5 | 7 7 | 5 7 | 5 5 5 7 7 5 5 | 8 0 8 0 | 2 2 5 4

2.

Musical notation for measures 17-21. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass staff contains guitar-specific notation, including fret numbers (2, 4, 8, 9, 7, 8, 7, 0, 1, 0, 2, 5, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 3, 0) and a repeat sign.

Musical notation for measures 22-25. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass staff contains guitar-specific notation, including fret numbers (1, 0, 0, 0, 0, 0, 4, 0, 0, 5, 5, 5, 5, 5, 7, 7, 7, 5, 0, 1, 0, 1, 0, 0, 2, 4, 5, 7, 8, 7, 5, 7, 8, 7).

D.S. al Coda

Musical notation for measures 26-29. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass staff contains guitar-specific notation, including fret numbers (3, 2, 2, 2, 2, 2, 6, 7, 7, 0, 0, 0, 0, 0, 1, 0, 2, 3, 2, 3, 2, 2, 3, 4, 0, 7, 8, 7, 8, 8, 7, 7).



Musical notation for measures 30-33. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass staff contains guitar-specific notation, including fret numbers (2, 3, 2, 5, 4, 0, 0, 0, 5, 5, 7, 7, 5, 5, 8, 0, 8, 0, 2, 4, 2, 0, 0, 2, 2, 3, 0, 5, 7, 0, 7, 0).

Musical notation for measures 34-37. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass staff contains guitar-specific notation, including fret numbers (2, 3, 2, 7, 7, 12, 0, 0, 0, 0, 2, 2, 2, 0, 0, 2, 2, 2) and the instruction "Harm." above the staff.

